B'd. Auct. Cats.

6

CATALOGUE

OF

A COLLECTION

OF

ENGLISH SILVER COINS,

THE PROPERTY OF

E. BEVAN, ESQ.

ALSO,

ANOTHER SMALL COLLECTION,

THE PROPERTY OF A GENTLEMAN,

DECLINING THE PURSUIT;

TOGETHER WITH

ANOTHER COLLECTION.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On FRIDAY, 23rd of JUNE, 1848, at One o'Clock precisely.

To be Viewed on Wednesday and Thursday previous, and Catalogues had.

Printed by J. Davy & Sons, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

A CATALOGUE.

ROMAN-BRITISH COINS, COPPER.

LOT

1 Carausius, *rev.* PAX. AVG., *fine;* Allectus, 2, *rev.* Galley, VIRTVS. AVG. Q. C.; *rev.* LAETITIA. AVG. Q. C., *very fine;* Constantine Magnus, *rev.* Gate of Prætorian Camp, P. LON. struck at London, *all fine* . . 4 .. 13 ..

2 Allectus, 2, *rev.* PAX. AVG. S. A., *very fine; rev.* PROVIDENTIA. AVG. S. P.; C. in exergue; Crispus, *rev.* Votive Altar, P. LON.; Constantinus, Jun., 2, *rev.* Altar, P. LON.; *rev.* Votive Wreath, P. LON., *all fine* . 5 .. 7 ..

EARLY BRITISH COINS, SILVER.

3 *Obv.* Rude representation of a Wheat Ear, beside it a C. and rude letters, *rev.* Man on horseback; another very rude, similar to *Hks.* Pl. 1, fig. 5; one smaller size, *obv.* Portrait, *rev.* Horse, below, a lozenge; and a rude Copper Coin 4 .. 8 ..

4 *Obv.* Ornaments, *rev.* Horse, below, C.; another, similar; one in Billon, *Ruding*, Pl. 3, 49; a rude copy of a Roman Coin; and a Copper Coin, *obv.* Head with letters, *rev.* Horse, above, X.; *all well preserved* . . 4 .. 8 ..

5 Sceattæ, *Ruding*, Pl. 1, 7, but more perfect; another, with several differences, an X., &c.; *both very fine* 2 .. 16 ..

6 Stycæ, Eanred, 2; Ethelred, 2; Vigmund; Osbrecht, 1; *all fine* . . . 6 .. 7 ..

7 Eanred, *rev.* DASBERET., *rev.* EADVINI, two Silver Stycæ, *fine* 2 .. 5 ..

PENNIES.

8 Burgred, of Mercia, *very fine;* Eadgar, *rev.* ÆLFZIG. MO., *fine* . . . 2 .. 7 ..

9 Saint Peter, Penny, *obv.* Sword, *rev.* Hammer, distinct, similar to *Hks.*, 134, *very fine and rare;* and a curious Penny of Eadmund, or St. Eadmund . . 2 2 .. ..

10 Alfred, *rev.* DVDIE. MON, strangely formed M.; Eadred, *rev.* ERIMES. MOT.; *both finely preserved* . 2 .. 11 ..

11 Æthelred II, *obv.* helmeted Head to his right, *rev.* BAVNTTAN. MO. PINT. armour very distinct, *Hks.* 203, *fine and rare* 1

12 Æthelred II, *rev.* C.R.V.X., in angles of *rev.* GADPOLD. MO., LVN., *very fine;* Edward the Elder, GLIP. MONETA.; *both very fine* . . . 2

13 Æthelred II, *rev.* Hand of Providence, A. ω. DORSTAN. MO. OEFOR. *very fine;* Eadmund, *rev.* FARA. MAN. *very fine* 2

14 Ethelred II, *rev.* Cross extending to edge, GODEMAN. MO. PINT. *Hks.* 207; Ethelstan, TO. BR; *both fine* 2

15 Edward the Martyr, bust to his right, ADELAYERN. M. OLI. *fine and scarce* . . . 1

16 Harold I, *Hks.* 214, EDPINE. ON. OER. *highly preserved and scarce* . . . 1

17 Canute, *Hks.* 212, *rev.* LEOFGAR. ON. M. HE; Maldon? *Hks.* 213, PITHRIN. MO. EOFR.; *both fine* . 2

18 Edward the Confessor, *obv.* King seated, with regal emblems, face to his left, *rev.* four Martlets in the angles, BARND. ON. PALI. Wallingford, *Hks.* 228, *fine and rare* 1

19 Edward the Confessor, *Hks.* 219, Winchester; 220, Canterbury; 222, York; 227, York; *all fine* 4

20 Edward the Confessor, Bust in Armour, Chichester; similar to *Hks.* 219, Chichester; similar to 224, York; 226, York.; one small, and two others, all varieties, *and well preserved* 7

21 William I, side face to his right, *Hks.* 233, ELESIO, ON. LVNDN. *fine and rare* . . . 1

22 William I, Bonnet type, *Hks.* 234, LVNDN. *fine and scarce* 1

23 William I, sceptre at each side of neck, similar to *Hks.* 237, IELPOED. ON. SAN., Sandwich, *fine and rare* 1

24 William II, star at each side of neck, *Hks.* 238, GODPINE. ON. LVND. *fine and rare* . . . 1

25 William II, similar to *Hks.* 250, but the portrait, crown, &c. are much broader, and the stars are not enclosed in a circle, Winchester, *well preserved and very rare* 1

26 Henry I, front face, similar to *Hks.* 262, a star over left shoulder, portrait, arm and sceptre very distinct, *fine and rare* . . . 1

27 Stephen, Profile to left, *Hks.* 270, *very well preserved and rare* . . . 1

28 Henry II, 2, *both very well preserved, and in this condition rare;* and a Sudbury Penny of William I. . 3

29 Henry II, Canterbury; London, 2; and another, short cross; all similar to *Hks.* 286, but varieties, and *highly preserved* . . . 4 " 3 6

30 Richard I, Poitou Penny, *very fine;* and a Penny of Alienora, Duchess of Aquitaine, *Rdg. Supp.* Part 2, x. 2; *fine and rare* . . . 2 " 12 "

31 John, Triangle Penny and Halfpenny, Dublin, *both fine* 2 " 4 "

32 John, Farthing, *Ruding, Supp.* Part 2, xvi. 12, *fine and rare* . . . 1 " 11 "

33 Henry III, Pennies, *all finely preserved,* including the REX. TERCI. Penny . . 6 " 8 "

34 Edward I, London; Canterbury, star on breast; Durham, *m. m.* cross moline, Bishop Beck; Edward II, 2; and a Dublin Penny of Edward I, II.; *all well preserved* 6 " 4 "

35 Edward III, York and London; Edward I, II, Waterford; Henry IV, V, VI, Calais; *all very well preserved* 4 " 4 "

36 Edward, Aquitaine Denier, *Rdg. Supp.* Part 2, x. 20, and Aquitaine Denier of Edward the Black Prince 2 " 4 6

37 Edward IV, London, *m. m.* crown, *fine;* and two Pennies of Edward III, *one very perfect* . 2 " 3 "

38 Edward IV, London, *m. m.* crown, quatrefoils at each side of neck, nearly perfect legend, *and very scarce condition* 1 " 8 "

39 Henry VII, 2, *Hks.* 388, 389; Henry VIII, CIVITAS. DVRRAM. base Penny, and 2 Pennies of Elizabeth, *m. m.* A and open hand; *all well preserved* . . 6 " 3 6

40 Henry VIII, Wolsey Penny, Durham, *pierced;* Elizabeth, James I, Charles I, 3, one the Rose Penny; a fine York Penny of Edward III, &c. . 8 " 3 "

41 Philip and Mary, Penny, *of fine silver,* with head, P. Z. M. D. G. ROSA. SINE. SPINE. *rev.* CIVITAS. LONDON. *Rd.* XI, 7, *very well preserved, and very rare* . 1 2 10 "

HALFPENNIES.

42 John, full face, Dublin; Edward I, II, Waterford; and two English, one with star beside *m. m.*; Henry, London, leaf on breast; Henry VIII, CANTOR, base; *all well preserved* 6 " 2 6

43 Edward IV, London, *m. m.* rose, eyelet hole at each side of neck; Richard II.; *both well preserved and scarce* 2 " 3 "

"	4	6	44 Edward IV.; Henry IV, V, VI, London, 2, both distinct varieties, *all well preserved;* and a very fine Halfpenny of the Commonwealth . . 4	Whela
"	4	"	45 Edward, London; and six of Elizabeth and James I, all varieties . . . 7	Curet

FARTHINGS.

"	5	"	46 Edward I, II, Dublin; and London, 4; Edward IV, *m. m.* crown; Henry VI. and VII, high arched crown, *all well preserved, and varieties* . . 7	Do

HALF GROATS.

"	3	6	47 Edward III; Henry, Calais; Henry VII, profile, *m. m.* anemone; Henry VIII, Dublin, base; and Charles I, *m. m.* bell; *all well preserved* . . 5	Edwa
"	3	"	48 Edward III; Henry VII, keys below shield on *rev.*, *m. m.* martlet; Henry VIII, *m. m.* escallop, his father's portrait, *rev.* Wolsey's cap and keys, *rare;* Commonwealth, &c. 5	Wh. Co
"	7	"	49 Henry VIII, W. A., 3, all different, *m. m.*, varieties; E. L., and without initials, *all well preserved* . 5	Webs
"	4	6	50 Henry VIII, CANTOR., base; James I; Charles I, *rev.* two c's, one with and the other without the B. below the c's, varieties, *m. m.* portcullis; Elizabeth, &c.; *all well preserved* . . . 8	Whel

THREEPENCES.

"	6	"	51 Elizabeth, *m. m.* mullet, milled, *fine;* Charles I, York; *well preserved* . . . 2	Do
"	12	"	52 Elizabeth, Threepenny, Three Halfpenny, and Three Farthing piece; *all well preserved* . . 3	Boa

GROATS.

"	6	"	53 Edward, London, *well spread and nearly perfect;* Henry, Calais; Edward IV, *m. m.* circle, London; Henry VII, and Henry VIII, *all well preserved* . 5	Webs
"	6	"	54 Edward IV, *m. m.* rose, quatrefoil at each side of the neck; *m. m.* pierced cross, London; Henry, Calais; Henry VIII; *all well preserved* . . 4	Curet
"	5	"	55 Edward IV., *m. m.* crown, BRISTOW.; rose on breast, London; Henry VIII, full faced, base; Elizabeth; *all very well preserved, the latter rare* . 5	Barn

56 Henry VIII, *m. m.* coronet, from which issue solar rays, *fine;* anemone; Edward IV, *m. m.* anemone; Elizabeth, *m. m.* mullet (milled): and an Irish Groat, Henry VIII, H. J. for Jane Seymour, *rare; all well preserved* 5 " 7 "

57 Edward IV, or V, EDWARD. DI. GRA. &c., E. on breast, *m. m.* lis on crown? York, *not in Hawkins, in poor preservation, but very rare* . . 1 " 1 "

58 Richard III, rose and sun, London, *very fine* 1 " 13 "

59 Henry VII, first coinage, open crown, *m. m.* lis upon rose, *Hks.* 262, but has small cross after POSVI.; *fine and very rare* . . . 1 " 7 "

60 Henry VIII, York, Wolsey's, T. W. and Cardinal's hat, *very well preserved;* and a fine Aberystwith Groat, Charles I. 2 " 3 6

SIXPENCES.

61 Edward VI, no *m. m.* on *obv.*, Y. on *rev.*, *well preserved;* Elizabeth, 2, varied; James I. . . . 4 " 6 "

62 Elizabeth, 1570, part of the legend retrograde, *Hks.* 455, *fine and very scarce* . . 1 " 10 "

63 Charles I, *m. m.* castle, 1627, *not in Hawkins; m. m.* anchor, and Briot's Sixpence, *m. m.* anchor beneath B.; Elizabeth, 1562; *all well preserved* . . 4 " 8 "

64 Anne, 1711; William III, 1790, 1696, Y. below bust; *all fine* 3 " 5 "

SHILLINGS.

65 Edward VI, full face, *m. m.* ton; Profile, *m. m.* Y.; Elizabeth, *m m.* martlet, and key, *all well preserved* . 4 " 7 "

66 Edward VI, Portrait in profile, *m. m.* swan, *scarce;* Elizabeth, milled Shilling, *m. m.* martlet, *well preserved* 2 " 3 6

67 Mary, Irish Shilling, *rev.* harp crowned, between M.R. crowned, VERITAS. TEMPORIS. FILIA. MDLIII.; *good portrait, well spread, and very rare* . . 1 1 15 "

68 Philip and Mary Shillings, PR. HISP., date beside crown, 1554, *very fine;* REX. ET. REGINA. ANG. same date, *well preserved* 2 " 13 "

69 Philip and Mary, no date beside crown, *very fine* 1 " 17 "

70 Elizabeth, Irish Shilling, *m. m.* harp, *rev.* Shield, bearing three harps, 1561, *scarce* . . 1 " 4 "

71 James I, *m. m.* lis; Charles I, *m. m.* anchor, two varieties; William III. Shilling, B. below bust, *all well preserved* 4 " 10 "

72 James I, *m. m.* thistle; Charles I, wearing ruff, *m. m.* lis; *Hks.* 511, *m. m.* ton; Briot's, *m. m.* anchor and small B.; *all well preserved* . . 4 1 2 "

..	5	..	73 Charles I, Bristol Shilling, *m. m.* on *rev.* B. R. *very distinct, well preserved, and scarce* . . 1	Wreto
..	14	..	74 Oliver Cromwell, Shilling, 1658, *well preserved* 1	Finda
.	10	..	75 Massathusets, 2, both varieties, and a Threepence, *all very well preserved* . . . 3	Webst

HALF-CROWNS.

..	13	..	76 Charles I, Briot's; William III, DECIMO; *both well preserved* 2	Bea
1	1	..	77 Ormond Half-crown, *very fine* . . 1	Webs
1	6	..	78 Oliver Cromwell, Half-crown, 1658, *very fine* . 1	Whelo
..	14	..	79 William and Mary, 1689; PRIMO. 1693, W.'s and M.'s interlinked, arms in four shields; William III, 1701, DECIMO. TERTIO.; Anne, 1707, SEPTIMO.; *all fine* . 4	Boas

CROWNS.

1	1	..	80 Edward VI, *m. m.* ton, 1552, *very well preserved* 1	Webs
2	17	..	81 James I, *m. m.* trefoil, rose crowned on housings, *rev.* QVÆ DEVS, &c., small plume over shield, *Hks.* 465, *very fine and rare* . . . 1	Danz
..	10	..	82 Charles I, *m. m.* sun, horse's fore leg bent under him, *well preserved* . . . 1	Whela
2	9	..	83 Charles I, Oxford Crown, *very fine and rare* . 1	Danz
..	16	..	84 Commonwealth, *m. m.* sun, 1653, *finely preserved* 1	Finda
..	16	..	85 Charles II, rose beneath bust, 1662, *scarce condition;* James II, Sixty Shillings Scotch, by Roettier, *fine* . 2	Danz
1	12	..	86 Oxford Ten Shilling Piece, Charles I, *m. m.* plume, King on horseback, trampling on arms, *very well preserved* 1	Webs

COPPER.

..	9	..	87 Commonwealth, *obv.* three pillars, supporting national emblems, THVS. VNITED. INVINCIBLE. *rev.* Ship, AND. GOD. DIRECT. OVR. COVRSE.; *very fine and scarce* . 1	Whela
..	14	..	88 Anne, Farthing, 1713, date not in exergue, *very thick;* Charles II, *rev.* Britannia seated, 1665; *both very fine* 2	Finda
..	2	..	89 Royal Farthings of James I. and Charles I, *mostly very fine, and all varieties*, 21; Elizabeth, Irish copper; and a Scotch Coin of Charles II. . . 23	Whela

ANOTHER PROPERTY

CROWNS.

90	Elizabeth, *m. m.* 2., *well preserved and very rare*	2	..	12	..
91	Charles I, Briot, small B. beside sword, *well spread and fine*	1	..	10	..
92	Ormond Crown and Half-crown, *both well preserved*	2	..	17	..
93	William and Mary, 1691; Anne, 1707, E. below bust, *well preserved* . . .	2	..	11	..
94	William III, 1696; Anne, 1707, roses and feathers, before the Union . . .	2	..	11	..
95	Mudie's Pattern Crown, *rev.* four Shields, *fine* .	1	..	10	..
96	Commonwealth, Half-crown, 1653, *m. m.* sun; and Sixpence, same *m. m.* 1652, *both very well preserved* .	2	..	8	..
97	Charles II, hammered Shilling and Sixpence, *by Simon*, without inner circle or numerals, *both fine and scarce*	2	1	..	..
98	Pontefract Shilling, lozenge shape, 1648, DVM. SPIRO. *good*, &c.	1	..	9	..
99	Edward VI, base Shilling, *m. m.* Y.; Sixpence of Charles I, *m. m.* triangle; Newark Sixpence, &c. .	5	..	3	6
100	Edward VI, base Shilling, profile, *m. m.* Y.; another, *very base;* George IV. Sixpences, 1821 and 1829, lion standing on crown, *scarce* . .	4	..	2	6
101	Silver Farthings of William and Mary; William, *rev.* Mary; William, *rev.* Sun, NON. DEVIO.; Mary, *rev.* Rose, CANDORE. HÆC. LILIA. VINCIT.; *rev.* Moon, EX. NOCTE. DIEM.; *all fine* . . .	4	..	6	..
102	Anne, Farthing, silver, *rev.* Queen in a biga, bearing olive branch, PAX. MISSA. PER. ORBEM. 1713, *fine and very rare* . . .	1	1	11	..
103	Edward III, Calais Groat, *very well preserved and rare*	1		15	..
104	Edward the Black Prince, Half-groat, *rev.* PRINCEPS. AQVITAN. *well preserved and very scarce;* Henry VII. Groat, first coinage, *m. m.* lis on rose, London, *rare, but slightly double struck* . . .	2	..	6	..
105	*Pennies.* Edward the Confessor, York, *Hks.* 277, *very fine;* another small Penny; Edward the Black Prince Penny	3	..	7	..
106	Edward IV, rose in centre of *rev.*, *Hks.* 352; Richard III, *Hks.* 359, but trefoil in lieu of key; Henry VII, Durham, D. S. Bishop Sherwood, *Hks.* 387; R. D. Bishops Fox or Ruthall, *Hks.* 388; and another, *Hks.* 389; *all well preserved and rare* . .	5	..	2	..

2	3	„	107	*Saxon.*—Coenvvulf, King of Mercia, *Hks.* 75, *slightly differing on rev., fine and rare* .	1
2	„	„	108	Cialnoth, Archbishop, *Hks.* 148, but different moneyer, *fine and rare* . . .	1
„	12	„	109	Ethelvvulf, MANING. MONETA, *scarce and well preserved*	1
„	3	6	110	George I, Irish Copper, Wood's Halfpence, 2; and two with Hibernia seated in the centre, holding the Harp with both hands, 1722; William IV, Third of Farthing; Victoria, Quarter Farthing, *both rare;* and a Silver Halfpenny of Henry VI. . . .	7
„	6	„	111	Charles Albert, King of Sardinia, *rev.* Equestrian Warrior sheathing his sword, 1838, *very fine, published by Hart,* same size as the large Rubens medal .	1
„	15	„	112	*Roman Silver.*—Nero and Agrippina, in profile, *rev.* Emperor and his Mother borne by a quadriga of Elephants, *very well preserved* . . .	1
„	4	„	113	Aelius; Augustus, *rev.* VIAE. MVNITAE. SVNT.; Mariniana, *rare,* &c. . . .	6
„	7	„	114	*Silver Medals.*—Frederick, Duke of York, on his marriage with Frederica of Prussia, *obv.* two Busts, *rev.* Hymen, *fine and searce;* and three Medals, on the birth, marriage and death of the Princess Charlotte, *fine* . .	4
„	11	„	115	Captain Smyth, R.N., Descriptive Catalogue of Roman Large Brass Coins *privately printed at Bedford,* 1834	
„	5	„	116	Catalogue of the Duke of Devonshire's Roman and Greek Coins, *priced;* and the whole of the Greek and Roman of Thomas Thomas, Esq., *rare* . .	3

ENGLISH COINS,

FROM THE CABINET OF A COLLECTOR.

SILVER.

„	2	5	117	Henry III, Pennies, two with short and two with long cross, (one with mullet *m. m.*) *all different;* Edward I, Pennies, 5, London . .	9
„	3	9	118	John, Irish Penny, with triangle, *rev.* ROBERD. ON. DIVE. *has a hole in it, but is otherwise well preserved, and rare;* Edward I, Penny, Bristol; and various pieces of Pennies, broken into Halfpence and Farthings	2

119	Henry III, Pennies, long and short cross; Edward I, Pennies, London, and Bristol; and Farthing, London 10	"	2	6
120	Henry III, Pennies, 2, London; Edward I, Dublin Penny, and five others; Edward II, London Pennies, 3 11	"	2	6
121	Edward II, Pennies, London, 12; Durham, and Canterbury . . 14	"	3	6
122	Edward II, Pennies, Canterbury, 9; York, 2; others, 5; St. Edmundsbury, 1, *rare* . 15	"	3	"
123	Edward III, Groat, reading D. HYB.; Half Groat, 4; Pennies, 2; Halfpennies, 2; Farthing, *broken*, LONDONIENSIS. 10	"	2	"
124	Edward III, Groat; Half Groats, 4; Halfpenny; Richard II, York Penny; Halfpennies, 2, *one fairly preserved* 9	"	2	6
125	Henry IV, V, or VI, Calais Groats, 5; Half Groat, *well preserved* . . 6	"	4	"
126	Henry IV, V, or VI, Calais and London Groats, 5, *some fine*; Half Groat . . 6	"	3	"
127	Henry IV, V, or VI, Groats, 7, *some fine*, two with star on left breast, *scarce*, and two with a leaf and cinquefoil in the legend, *scarce* . . 7	"	6	"
128	Henry IV, V, or VI, Groats, 5, different, as the last; Half Groat, *m. m.* cross crosslet, *well preserved, and scarce* 6	"	3	"
129	Henry IV, V, or VI, Half Groat, *well preserved;* Edward IV, Groats, 4, one struck at Bristol, heavy, and reading BRESTOLL, with B. on the King's breast, *scarce* 5	"	2	6
130	Richard III, Halfpenny, *well preserved, and rare;* Henry VII, Groats, 2, first coinage, full face; Edward IV, Penny 4	"	3	"
131	Henry VII, Half Groats, 2, full face, Canterbury, *fairly preserved;* Groat, second coinage, side face 3	"	1	6
132	Henry VII, Penny, Sovereign type, struck at York; Halfpennies, 3, *fairly preserved, and scarce* 4	"	3	6
133	Henry VIII, first coinage, Groat, *m. m.* castle; Halfpennies, 2, *m. m.* portcullis, *fair, and different;* Edward VI, Sixpence, 2, *fine silver*, *m. m.* ton . 5	"		
134	Henry VIII, second coinage, Groats, 3, *m. m.* fleur de lis, and arrow, and one with a dot on the cheek, *scarce, well preserved* . . 3	"	2	" "
135	Henry VIII, second coinage, Groats, 2, *m. m.* lis, and with the dot; Half Groats, 2, with W. A., and *m. m.* sun, and cross crosslet, *one fine;* Halfpenny . 5	"	1	3 "
136	Henry VIII, third coinage, Groats, 2, *m. m.* lis, *fair*; Edward VI, Shilling, *m. m.* ton, *fine silver* 3	"	2	"

137 Edward VI, Crown, *m. m.* ton, 1551, horse curvetting; Shilling, *m. m.* ton, *fairly preserved* 2

" 3 6 138 Edward VI, Shillings, 2, 1551, *fine silver:* Mary, Groat, *obv.* Head crowned, *rev.* VERITAS. &c.; Philip and Mary, Groats, 2, *m. m.* fleur de lis . 5

" 3 0 139 Edward VI, Shillings, 3, 1551; Mary, Groats, 2, *m. m.* pomegranate . 5

" 4 0 140 Mary, Groats, 2, *m. m.* pomegranate, VERITAS. &c., *well preserved;* Philip and Mary, Groat, *m. m.* lis; Shilling, 1554, *rare* . . 4

" 10 " 141 Elizabeth, Crown, fifth coinage, *m. m.* 1, *fine and scarce* 1

" 2 " 142 Elizabeth, fifth coinage, Twopence, and Penny, *m. m.* 1; Shilling, *m. m.* 2, *scarce* . 3

3 " " 143 Elizabeth, Portcullis Half Crown, *m. m.* o, struck for the East Indies in 1600, *fine and scarce* . 1

1 13 " 144 Elizabeth, Portcullis Sixpence, *m. m.* o, *well preserved* 1

" 16 " 145 Elizabeth, hammered money, first coinage, Shillings, 2, *m. m.* martlet, (or drake as it is sometimes called); Penny, *m. m.* crosslet . . 3

" 2 " 146 Elizabeth, hammered money, first coinage, Shilling, *m. m.* martlet; second coinage, Threepence, *m. m.* portcullis; Sixpences, 3, *m. m.* crown, and pheon 5

" 6 " 147 Elizabeth, third coinage, Sixpences, five, 1572, 3, 5, 1580, *m. m.* ermine spot, cinequfoil, long cross; fourth coinage, Shillings, 3, *m. m.* ton, and key; Twopence 9

*** The four following lots formed part of a large hoard found about fifty years ago.

" 11 " 148 Elizabeth, milled money, Sixpences, 20, with different legends, mint marks, dates, and reverses, some Briot's, unfinished, and with different dresses . 20

" 11 " 149 Elizabeth, milled Sixpences, similar to last, *fairly preserved* 19

11 150 A similar lot, *some fine* . 20

151 A similar lot, *fairly preserved* . 19

2 6 152 James I, first coinage, EXVRGAT. &c. Shillings, 2, *m. m.* lis; Sixpence, 1, *m. m.* rose; Halfpenny, *m. m.* lis; second coinage, Shilling . 5

153 James I, second coinage, Shillings, 2, *m. m.* fleur de lis; Sixpence, *m. m.* lis, 1604, *good condition;* Pennies, 3; Halfpenny . . 7

154	James I, Irish Shilling, EXVRGAT. &c., *m. m.* bell, *rev.* Harp crowned, *fairly preserved, and rare;* Charles I, Tower mint, Shilling, *m. m.* coronet, 1630; another, 1638, *m. m.* anchor . . 3	"	2	6
155	Charles I, Tower mint, Shilling; Half Groats, 2; Pennies, 3; Halfpenny . . 7	"	1-	6
156	Charles I, Exeter Crown, *fine;* Aberystwith Sixpence 2	"	7-	0
157	Charles I, Crown, *m. m.* castle, Exeter; Groat, Oxford, *well preserved, except that it has a hole in it* . 2	"	5	"
158	Charles I, Sixpence, Aberystwith, *fairly preserved;* Crown, Exeter, *m. m.* castle, *fine* . 2	"	5	"
159	Charles I, Siege Piece, Newark Half Crown, 1646, *very fine* 1	"	9	"
160	Charles I, Siege Pieces, Half Crown, and Ninepence, of Newark, 1646, *the latter well preserved* 2	"	6	"
161	Charles I, Ormond, and Pontefract Shillings; Charles II, octagon-shaped, *obv.* HANC. DEVS. &c. 1648, *rev.* POST. MORTEM. &c., *scarce* . 2	"	10	"
162	Commonwealth Crown, and Shilling, 1653, *m. m.* sun, *in fair condition* . . 2	"	9	"
163	Commonwealth Shilling, and Sixpence, 1653, *the latter in fair condition;* Twopence, 2; Pennies, 2; *m. m.* sun 6	"	1	6
164	Commonwealth Half Crown, and Shilling, *m. m.* sun, 1653; New England Shilling, 1652, *rev.* MASATHVSETS.; Charles II, hammered Shilling, XII. behind the head, and inner circle, *in fair condition, and scarce* . 4	"	7	"
165	Oliver Cromwell, Crown, 1658, by *Simon, rare* 1	1	5	"
166	Oliver Cromwell, Half Crown, 1658, *fine and rare* 1	"	10	"
167	Oliver Cromwell, Half Crown, 1658, *fine;* Shilling, 1658, *the latter not well preserved* . 2	"	19	"
168	Charles II, Crown, with rose below the bust, 1662, *coined from silver taken from the mines in the West of England;* Shillings, 2, with numerals, hammered, and two others, milled, 1663 . 5	"	8	"
169	Charles II, Crown, same as the last; another, without the rose, 1676, Shillings, milled, 2, 1663; Sixpence, 1663 5	"	12	"
170	Charles II, Groats, 14, various dates; Twopence, and Penny . . 16	"	4	"
171	Charles II, Groat, no inner circle; Threepence, and three Twopences, hammered; milled Twopence; Pennies, 2; William and Mary, Threepences, 4; Anne, Threepence, and two Twopences, various dates, *some well preserved* 15	"	2	6

,, 10 ,, 172 James II, Crown, 1688; Shillings, 2, 1686, 7; William and Mary, Shillings, two, 1692, 3; Anne, Shillings, after the Union, 2 . 7

,, 11 ,, 173 William III, Crown, 1696; Anne, Half Crown, 1707, after the Union, Shillings, 4, before and after the Union, and with VIGO.; George I, Shilling, with Royal Arms, supported by a lion and unicorn, *rare* . 7

,, 16 ,, 174 William III, Sixpence, with E. under head for Exeter; Anne, Sixpences, 4; George I, Sixpences, 4; George II, Sixpences, 15, three with LIMA. &c., various dates 24

,, 12 ,, 175 George I, Shillings, 5, with Royal Arms, supported by lion and unicorn; South Sea Company, and 1720; George II, Crown, with LIMA., *fine;* Shillings, 3, LIMA. 1739 9

,, 11 ,, 176 George II, Shillings, 6, with LIMA., various dates; Spanish Dollar, and Half Dollar, stamped with small bust of George III, to make them current in England 8

,, 4 ,, 177 George III, Pattern Shilling, plain edge, four shields and crowns; another, with engrailed edge; Bank Eighteen-Penny Token, 1811; *all very fine*; James II, Groat, Threepence, and two Pennies . 7

178 George III, Bank Token for Eighteen-pence, 1811; Shillings, 7, some four shields and crowns, others rose, shamrock and thistle, various dates, *mostly fine;* Sixpences, 6, with plain and engrailed edges . 14

,, 7 ,, 179 George I, Groat and Twopence; George III, Groats, 2; Threepences, 11; Twopences, 3; Pennies, 39; Sixpences, 3; with various dates and types, *and some fine* 60

ENGLISH GOLD.

,, 14 ,, 180 Edward III, Half Noble, *m. m.* cross, *obv.* DX. HIB., *rev.* DOMINE. IN. FVRORE., without NE., *rare*; Henry VI, Quarter Noble, lis over shield, *not well preserved* 2

1 4 ,, 181 Richard II, Noble, with flag, and without the word FRANC. in legend, *in fair condition, and rare* 1

,, 19 ,, 182 Edward IV, Rose Noble, *m. m.* coronet, with IND. on *rev.* *a rare variety, but unfortunately has a hole in it* 1

,, 15 ,, 183 Henry VIII, Half Sovereign, the King on his throne, the back of which is nearly straight, *rare* 1

,, 12 ,, 184 Henry VIII, Angel, *m. m.* fleur de lis, *rev.* H. and rose, with annulet on side of ship, *fair condition* . 1

,, 7 ,, 185 Henry VIII, Crown, *m. m.* annulet, and H. R. on both sides, *fair condition* . . 1

Edwards	186	Henry VIII, Half Crown, *m. m.* arrow, H. R. on both sides, *very rare* . .	1	"	4	"
Campbell	187	James I, Sovereign, or Rose Rial, of his third year, *obv.* the King on throne, portcullis at his feet; *rev.* Shield of Arms in the centre of a double rose, *well preserved*	1	2	"	"
Brooks	188	James I, Unite, or Twenty Shilling Piece, 1604-5, *m. m.* fleur de lis, the King laureate, and drapery fastened at the shoulder . .	1	1	2	"

MISCELLANEOUS.

Swaine	189	Roman Small Brass, various Emperors, including two of Carausius . .	120	"	3	6
Do	190	A similar lot . .	120	"	2	6
Campbell	191	Middle Brass, various Emperors .	27	"	2	"
Edwards	192	A similar lot . .	28	"	2	6
—	193	A similar lot . .	28	"	2	6
Edwards	194	Roman Large Brass, various Emperors .	20	"	3	6
Swaine	195	A similar lot . .	20	"	4	6

END OF SALE.

Pages

1-2 title & conditions
3-15 (16) catalogue
} no pages missing

no plates

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